



Transcultures is a Centre for digital and sound cultures (founded in 1996, in Mons, Belgium since 2008) combining the dimensions of organization, distribution, promotion, public awareness raising (workshops on digital & sound arts and new creative artistic practices), publishing (books, CDs on Transcultures' label Transonic, hybrid objects, web sites and platforms) related to creative digital, sound and inter/multi/transmedia practices.

Transcultures has initiated in 2003 the international sound art festival City Sonic (itinerary of sound installations in the city + performances, concerts, workshops, meetings ... in Mons annually in September + dissemination in Belgium and abroad) and the Transnumériques(Biennale of digital cultures in Mons and Brussels and other cities).

Transcultures has launched in 2013 the Mobile Awards -Art(s) & Network(s) to give vibrancy to net art and online creative projects (also presented at associated events). In 2014, Transcultures has launched the Resonances festival linking several towns and partners in Brabant Wallon around sound art. Transcultures is also coordinator of the European Pépinières of young artistes for the Federation Wallonia -Brussels (co-organizer of several European projects (around digital arts) as well as international cultural exchanges and co-founding member of the RAN, international Digital Arts Networks linking forty festivals, art centers, private high tech companies, media lab, universities and art schools in France, UK, South Korea, Taiwan, Tunisia, Canada...

Transcultures is part of the consortium numediart (University of Mons) developing several collaborations between researchers and artists supported by Transcultures and a new FabLab project with several Mons private and public leading players in digital culture.

Transcultures

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Market(s)

**Intercative media, gaming,
transmedia, web, mobile,
social networks**

Strategic lines

**Festival, Internet and digital
services, R&D, Sound**