



FLYING-CAM is worldwide leader in close range aerial filming with unmanned helicopter for Motion Picture and Live Broadcast applications.

FLYING-CAM is pioneer in the development and the application of Light Unmanned Aerial System for the most demanding Motion Picture and Live Broadcast Industries.

Winner of an Academy Award for Technical Achievement from the Academy of Motion Pictures Arts and Science, FLYING-CAM has established its reputation as the undisputed reference in state-of-the-art Close Range Aerial Filming technology.

FLYING-CAM clients include: JAMES BOND SKYFALL, OBLIVION, SMURF2, HARRY POTTER, MISSION IMPOSSIBLE, RED CLIFF, KSA CROWN PRINCE FINAL SOCCER GAMES, etc.

Incorporating efficient aerodynamics, innovative flight modes and modular interchangeable payloads all in a portable unit that is quickly deployable, the SARAH system provides unprecedented centimetre precision aerial 3-D imagery intelligence.

FLYING-CAM mission is to provide high-end close range aerial imagery for the benefits of all users: Motion Pictures, News&Entertainment, Civil Security, Law Enforcement, Defence and the related services markets.

FLYING-CAM is based in Belgium, USA and Hong Kong.

Flying Cam

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Market(s)

Cinema, TV and Animation

Broadcast Technologies

Intercative media, gaming, transmedia, web, mobile, social networks

Strategic lines

Broadcast emplacement, Camera/Film shoot material, Digital media equipment & solutions, Special effect, Stereoscopic 3D, TV, HDTV, 3D TV and film shooting